

CV Oliver Zwink

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- 1967 born 1967 in Heidenheim/Brenz, Germany
- 2002-08 Lecturer (Artistic Associate), Fine Art, Bauhaus-University, Weimar
- 1998 Master of Fine Arts, Goldsmiths College, London
- 1991-96 Diploma in Fine Art, University / Academy of Arts, Kassel

Grants and residencies

- 2010 Project Fund, Senatskanzlei Berlin for the Exhibition „City is Forever, not me“
- 2004/05 International Drawing Residency, MIMA, Middlesbrough, UK
- 2003 One-year-Scholarship, Art Foundation of Baden-Württemberg, Stuttgart
- 1999 Pricewinner Competition: *Post Colonial City*, Architectural Association, London
- 1997 European Mobility Award for London
- 1996 *Otto-Braun-Award*, University of Kassel
- 1994 *Zippel-Award* , City of Kassel

Exhibitons (selection)

single (S) group (G) Catalog (C)

- 2010 *splendid view*, Universal Cube, Halle 14, Alte Spinnerei, Leipzig (G)
- 2010 *City is Forever, not me* , Stephen Lawrence Gallery, University of Greenwich, London
Curator and Exhibitor
- 2009 *Finale Katastrophen und schöne Waldbilder*, Galerie Meinblau, Berlin (S), mit Volker Andresen
- 2009 *Stadt-Bild-Konstruktion*, Schader-Stiftung und Hessisches Landesmuseum, Darmstadt (G,C)
Galerie Mainblau, Berlin (G)
- 2008 *Elevation-Visions & Realities in Modern Architecture*, Laing Art Gallery, Newcastle, UK (G)
Fernbeziehung Berlin-Stuttgart, Kunststiftung Baden-Württemberg, Stuttgart (G)
- 2007 *Hotel Van de Velde*, Villa Dürckheim, Weimar (G) (C)
Searching for an Ideal Urbanity, Akademie Solitude, Stuttgart (G)
if it did not exist... The Showroom, London (G) (c)
- 2006 *Archipeinture*, Camden Arts Centre, London, Le Plateau, Paris (G) (C)
- 2006 *Archipeinture*, , Le Plateau, Paris (G) (c)
Animated Drawing, Middlesbrough Instit. of Modern Art, Middlesbrough, Anglettere (G) (C)
- 2005 *Insomnia: The Ok Generation*, ICA, London (G) (C)
- 2004 fa projects, London (S)
Tracing, Berliner Kunstprojekt, Berlin (G)
Pole position, Kunstverein Mannheim (G) (C)
Villa der Kunststiftung Baden-Württemberg, Stuttgart, Stuttgart (S)
Indonesia under construction, Witte de With Center for Contemporary Art, Rotterdam (G) (C)

- 2003 *Bildstörung*, Altes Dampfbad, Baden-Baden (G) (C)
Toccabonismus, Galerie Pugh Pugh, Berlin (G)
modell Q, Wackerkunst, Darmstadt (G)
o.k.. International Video Festival, National Gallery, Jakarta (G) (C)
- 2002 *Drawing on Space*, f.a projects, London (G) (C)
Core 20 20, Deptford X, London (G)
Drawing On Space, Project, Dublin (G) (C)
- 2001 *New Releases*, Art Gallery of New South Wales, Sydney (G)
Grow, Galerie Station im Mousonturm Frankfurt S)
Enter, Villa der Kunststiftung, Stuttgart (G)
Art Crossing, Project 2001, Hiroshima (G)
- 2000 *ZORA*, The Showroom, London (S) (C)
Hommage to the Budokan, Foyles Gallery, London (G)
Recent Videowork from Britain, Allston Skirt Gallery, Boston (G)
Out of Place, The Lowry, Manchester (G) (C)
cITy, Internationaler Medienkunstpreis, ZKM, Karlsruhe (G) (C)
Break in Theatre, Kojimachi Gallery, Tokio (G) (C)
cITy, K+S Galerie, Berlin (G) (C)
Superstar 77, De Fabrik, Eindhoven (G)
- 1999 *Chainstore*, Trinity Buoy Wharf, London (G)
Post-Colonial City, Architectural Association, London (G)
Ways of Living, RMIT Project Space, Melbourne (G) (C)
Paper, IKON Touring, IKON Gallery, Birmingham (G)
EAST International, Norwich Gallery, Norwich (G) (C)
"D-I-N", Projectspace, 4X4, Amsterdam (G)
Remote Sensing, Live Art Museum, Reykjavik, Island (G)
- 1998 *Cookie*, Kingsgate Gallery, London (G)
- 1996 *Heidenheimer Dreieck*, Kunstmuseum Heidenheim (G)
EAM Galerie, Kassel (S) (C)
- 1995 *Die frühen Jahre*, Dock 4, Kassel (G)
- 1994 *Klasse Dorothee v. Windheim*, Kunstverein Ulm (G)
- 1993 *Aufschnitt*, Kasseler Kunstverein, Kassel (G)

Talks/Lecture/Workshops

- 2010 Lecture, Akademie der Bildenden Künste, Nürnberg
- 2009 Lecture, „Form follows Feeling“, Brecht-School, Darmstadt
- 2009 Lecture, Dep. of Applied Arts , University of Zwickau, Germany
- 2008 Visting Lecturer, University of Teeside, Middlesbrough, UK
- 2005 Talk and workshop *Displacement City*, Leipzig
- 2005 Talk, Bauhaus.Universität, Weimar
- 2005 Lecture, Akademie der Bildenden Künste, Nürnberg

- 2004 Talk Sparwasser HQ, Berlin
- 2003 Workshop *Urban Space*. Ruang Rupa et Goethe-Institut, Jakarta, Indonesia
- 2001 Talk, *Out of Place*, The Lowry, Manchester, UK

Teaching

As *Artistic Associate* at the Bauhaus-University Weimar, 2002-2008

- SS 2008 Specialised Course (Fachkurs): *Collage*
Project : *Motive without motivation ?* , with Prof.Barbara Nemitz
- WS 2007/08 Foundation course: *Great expectations / The old house*
Project: *Space, - in-between presence, narration, and absence* . Lectures by Thomas Kilpper (Berlin), Isa Melsheimer(Berlin), Silke Schatz (Köln) and Bernd Behr (London)
- SS 2007 Specialised Course (Fachkurs): *Mapping Space 3- Structural drawing of places and spaces*
Project: *Landscape-alpine* mit Prof.Barbara Nemitz
Exkursion: 10-day Excursion to the alps (Engadin)
- WS 2006/07 Foundation course: *local/global*
Fachkurs: *Um-setzen (model-making)*
Projekt: *Reality and fiction: Landscape* with Prof.Barbara Nemitz
Excursion: Lausitz: Brown coal mining area, IBA, and landscape-garden. Branitz
- SS 2006 Specialised Course (Fachkurs): *Mapping Space 2- Structural drawing of places and spaces*
Project: *Subject Matter*, with Prof.Barbara Nemitz
- WS 2005/06 Foundation course: *The model in fine art*
Specialised Course (Fachkurs): *Colour-Image-Material-Space*
Project: *The model in fine art*
- SS 2005 Specialised Course (Fachkurs): *Mapping Space 1 –Space and surface in drawing practice*
Project: *Pure Painting 2*, with Prof.Barbara Nemitz
- WS 2004/05 Foundation course: *Pink*
Specialised Course (Fachkurs): *Texts by artists*
Project: *Pure Painting 1* with Prof.Barbara Nemitz
- SS 2004 Specialised Course (Fachkurs): *The models of painting*
Project: *Sculpture/ Paradigm change* with Prof.Barbara Nemitz
Excursion: London, including studio visits
- WS 2003/04 Foundation course: *Colour blue*
Specialised Course (Fachkurs): *Still life*
Project: *Sculpture/ Paradigm change* mit Prof.Barbara Nemitz
- SS 2003 Specialised Course (Fachkurs): *Art and computer ?*
Project: *Green space / Light and Shadow* with Prof.Barbara Nemitz
Joint exhibition with students of the Bauhaus-University Weimar and the National University of Fine Arts and Music, Tokyo
- WS 2002/03 Specialised Course (Fachkurs): *Process und strategy in drawing*
Project: *Green space*

Publications (Selection)

- *Stadt-Bild Konstruktion*, Hessisches Landesmuseum und Schader-Stiftung, 2009
- *Schaduw Stad*, Mister Motley, Nr.16, Amsterdam 2007/08
- *Hotel van de Velde*, Exhibiton catalogue, Max Stein Verlag, Weimar, 2007
- *Archipeinture* Exhibiton catalogue, Camden Arts Centre, London et Le plateau, Paris, 2006
- *The Drawing Book: A Survey of Drawing : The Primary Means of Expression*, éditer de Tania Kovats, Blackdog Publishing, 2006
- *Animated Drawing*, Exhibiton catalogue Middlesbrough Institute of Modern Art, Middlesbrough, UK 2005
- *Junge Kunst*, Exhibiton catalogue, Kunststiftung Baden-Württemberg, Stuttgart, Stuttgart, 2004
- *o.k.. International Video Festival*, National Gallery, Jakarta, Exhibiton catalogue, Ruang Rupa, Jakarta, Indonesien 2003
- *Drawing On Space*, published by „The Drawing Room“, London, 2002
- *Out of Place*, Exhibiton catalogue, The Lowry, Manchester 2001
- *Break in Theatre*, Exhibiton catalogue, Kojimachi Gallery, Tokio 2000
- *cITy*, Internationaler Medienkunstpreis 2000, Exhibiton catalogue, ZKM, Karlsruhe, 2000
- *ZORA*, Oliver Zwink, Exhibiton catalogue, Text: Karolyn Hatton, The Showroom, London, 2000
- *EAST International*, Exhibiton catalogue, Norwich Gallery, Norwich 1999
- *Ways of Living*, Exhibiton catalogue, Text by Patricia Ellis, RMIT Project Space, Melbourne, 1999
- *Oliver Zwink, Malerei*, EAM Kassel, Text von Karl Oskar Blase, 1996

Reviews (Selection)

- *Schaduw Stad*, Mister Motley, Nr.16, Amsterdam 2007/08
- *Archipeinture*, Le plateau, Paris et Camden Arts Centre, London
Reviews in *Art Monthly*, *Modern Painters*, *Tema Celeste*, *Art Press*, *D'architectures*, *April/Mai 2006*
- *Living cities*, Liz Ellston in *The Architect's Journal*, 15.4.2004
- *Oliver Zwink at fa projects*, Artforum Online, Rachel Withers, 2004
- *Tot und dann ? Stuttgarter Zeitung*, 18.6.2004
- Interview with John Badalu, *The Jakarta Post*, 07.07.2003
- *Drawing on space*, Rebecca Geldard in *Time Out*, London, 17-24 July 2002
- *Drawing on space*, E.T. in *Modern Painters*, Herbst 2002
- *Drawing on space*, Steve Penn in *nthposition.com*, e-zine, September 2002
- *Cardboard City*, Neal Keeling im *Manchester Evening Standard*, 18.09.2000
- *Out of Place, Memory Imagination and the City*, Robert Clark in *The Guardian*, 20.09.2000
- *Baby-Babylon*, Grow, Künstlerhaus Mousonturm, Daniel Bartetzko in *Frankfurter Rundschau*, 27.11.2001

Works in collections

- MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- Plancius Collection, Amsterdam

- Private collections in Germany and UK